



ARRANGER WORKSTATIONS



2020

PSR-SX900
PSR-SX700
PSR-SX600
PSR-A3000

THE NEXT LEVEL PSR-SX

Setting new standards in high-end Digital Workstation sound, design and user experience. The PSR-SX has been meticulously crafted to intensify your performance and enjoyment.



MUSIC WITHOUT COMPROMISE



INSPIRE AND BE INSPIRED

THE NEXT LEVEL: PSR-SX

Take your performance to a whole new dimension with the PSR-SX. Replacing the hugely successful PSR-S series, PSR-SX is the new generation in Digital Workstation sound, design and user experience. These instruments will inspire and intensify your musical performance and enjoyment.

PSR-SX900



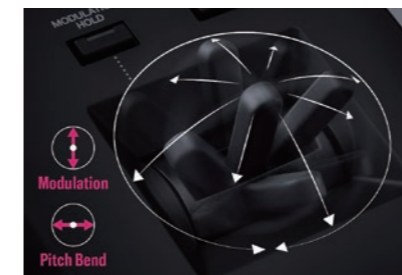
PSR-SX700



POWERFUL FEATURES FOR LIVE PERFORMANCE

Joystick

The joystick offers intuitive pitch and modulation control. Now you can play rapid trills, dynamic pitch bends, and finely-nuanced modulation—all from a single, easily-configured controller.



FSB Keyboard

The new FSB Keyboard offers remarkable playability thanks to its heavier initial key resistance and greater key travel. The refined keyboard structure, with an adjusted fulcrum, allows you to play comfortably even on the backs of the keys whilst upgraded components suppress horizontal key movement.



High Quality Output

The audio output of the PSR-SX has been completely overhauled with focus on delivering the highest quality sound from your keyboard. The new Digital Audio Converter (DAC) provides high quality defined sound across a wide frequency range, ensuring the PSR-SX always cuts through the mix.

Style Section Reset

When playing Styles, easily jump to the beginning of the bar by pressing the [RESET/TAP TEMPO] button. A valuable feature for accompanying singers or performing music with varying time signatures.



GET INSPIRATION WITH THE SOUND

Voices & Styles

The PSR-SX has a comprehensive and sonically stunning set of authentic Voices, and accompaniment and rhythmic backing patterns (called “Styles”) covering a wide range of musical genres. These let you play more naturally and with greater expressiveness, and single-handedly recreate the sound of a full band or orchestra. Check out the demo video!

[VOICE OVERVIEW](#)



[STYLE OVERVIEW](#)



Keyboard Parts

There are four keyboard parts for your performance: LEFT, RIGHT 1, RIGHT 2 and RIGHT 3, and each part has one Voice. You can combine these parts by using the PART ON/OFF buttons to create rich instrument textures and convenient performance combinations.



Styles

Accompaniment and rhythmic backing patterns (called “Styles”) covering a wide range of musical genres, including pop, jazz, and many more, let you single-handedly recreate the sound of a full band or orchestra.

Multi Pads

The Multi Pads can be used to play a number of short pre-recorded rhythmic and melodic sequences and loops that allow you to add impact and variety to your keyboard performance.

Audio Link Multi Pad

Multi Pads not only work with MIDI data, but also allow you to create unique, new pad content with your own audio (WAV) data that can be triggered during your performance.



CONTROL YOUR MUSIC

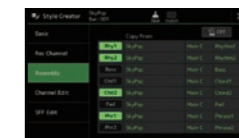
Touch Screen/GUI

The 7" touch display and new graphic user interface provide instinctive control over the instrument's powerful features.



Style Assembly

Styles are made up of many instrument parts, such as drums, bass, guitar, piano etc. In Style Assembly it's easy to explore, audition and combine parts from any Style to create your own personal accompaniments.



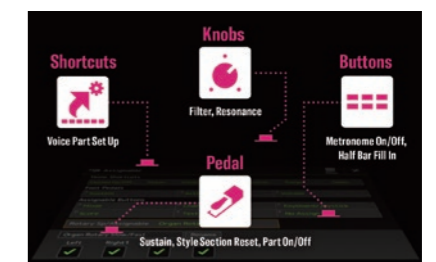
Playlist and Registration Memory

Playlist is the new convenient way to quickly set up the instrument. Organize Registration Memories into convenient Playlists for instant recall during performance. Playlist makes it easy to manage and call up your songs and the related settings, no matter how large your repertoire.



Assignable Function

While performing, you often need to act fast to access certain features. Choose from a range of functions to assign to one of six panel buttons, or to the Live Control knobs, pedals or the Home Shortcut menu, then instantly recall your desired function with a single touch.



[CHECK OUT THE FEATURE DEMOS!](#)



UNIQUE PSR-SX900 FEATURES

Expansive Soundfield Speakers

Polypropylene diaphragms with excellent response provides crisp, high-quality tone, while a new diaphragm structure delivers balanced sound throughout a broad listening area.



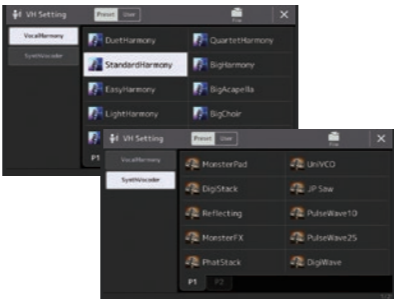
Sub Output

PSR-SX900 features two sub line-out connections that you can use to adapt your sound to various situations. Try routing bass through a separate subwoofer for a fuller, more powerful bottom end, or send parts and drum instruments to an external console to further shape your sound.



Vocal Harmony/Synth Vocoder

You can automatically apply various Vocal Harmony effects to your voice as you sing, or you can use the Synth Vocoder to graft the unique characteristics of your voice onto synthesizer and other sounds., for unusual machine-like or robotic effects, as well as unique choir sounds, which you can control through your own singing and playing.



Chord Looper

Chord Looper lets you record a chord sequence and play it back, freeing your left hand from playing chords and providing new ways to enhance your performance. Since the chords play back in a loop, you don't need to repeat the chord pattern manually anymore—letting you focus on your performance and other operations.



PSR-SX600



Unison & Accent



The powerful Unison & Accent function gives you expressive and nuanced control over

Style playback, letting you create various musical variations in the accompaniment. With the Unison function turned on, you can play a melody and have it reproduced in unison (i.e., the same melody is played by multiple instruments) or tutti (i.e., all parts are played at the same time)—expressively enhancing your performance and letting you create dynamic phrases. With the Accent function turned on, accents are automatically generated by adding notes to Style playback according to your playing strength (or accents you play). This allows you to temporary change or interrupt the regular rhythm patterns.

Live Controls



The two LIVE CONTROL knobs can be assigned to various different functions, letting you

intuitively control your performance in real-time. For example, you can use the knobs to control the brightness (cutoff frequency) of the sound being played or to correct the tone or timbre of the sound with EQ — letting you easily add variations to the sound without interrupting your performance. You have total control over the performance for maximum creativity!

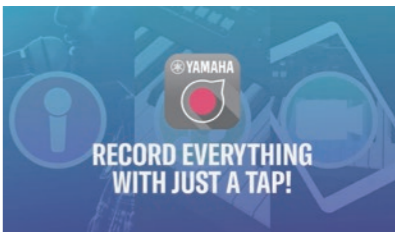
DSP Effect



DSP (Digital Signal Processor) features built into the PSR-SX600 provide high-quality effect

types, such as real distortion and reverb. You can also apply the DSP effects independently to specified parts, such as guitar, allowing you to play the keyboard dynamically with a distorted guitar sound, or sound like you are playing in a concert hall.

Rec'n'Share



Rec'n'Share allows you to record audio and video along with songs from your music library

and then share your performances with the world. It digitally enhances the way you practice, record and perform music.

THE INSTRUMENT THAT GROWS WITH YOU

PSR-A3000 is equipped with a Joystick for intuitive control of your performance and gives you real expressive sound. It also supports Yamaha Expansion Manager's Voice creation feature to make your own sounds and organise your content.

DIGITAL WORKSTATION PSR-A3000

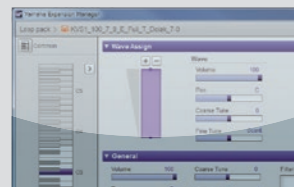
Oriental Voices and Drum kits inside



Expansion Content

Now you can make original Voices and Drum kits using Yamaha Expansion Manager and utilise 512MB of internal expansion memory! Simply prepare your own samples (.wav, .aif, .aiff, .sf2) and edit parameters on your computer using Yamaha Expansion Manager. You can create and share your original content with your friends!

You can pick the content from various Expansion Packs and form your original pack to install to your instrument. Yamaha Expansion Manager can be downloaded from the Yamaha website for free.



Voice/Drum kit edit

USB Audio & Audio Link Multi Pads

Whether you're enhancing a live performance with backing tracks from your music library, the time stretch, pitch shift, and vocal cancel of the USB audio player will add depth and versatility to any musical event. Audio Link Multi Pads let you link your own audio files (sound effects, vocal phrases, and so on), and trigger them from the pads as you perform.



Multi Pad

USB Audio Player

Drum Setup function

With Style Creator, you can edit various parameters of Drum Kits in detail, and you can merge your favourite "instrument" with various sounds from Drum Kits. Enjoy playing Styles with your unique kits!



Drum Setup display

Super Articulation Oriental Voices and Mono Legato function

New Oriental Super Articulation Voices will reproduce a real instrument's unique characteristics such as vibrato, tremolo, and many other. Even for non-Super Articulation Voices, there is new feature: "Mono Legato" that allows you to play trill phrase without using joystick, perfectly matched with Oriental string instruments! For all Voices, Scale Setting Buttons support any type of tuning.



Scale Tuning and Scale Setting Buttons

Joystick and Live Controls

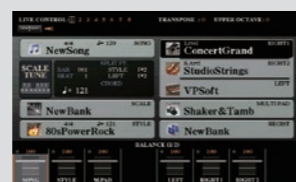
PSR-A3000 is equipped with a joystick which gives intuitive control of pitch and modulation. Now you can play with rapid trills, dynamic pitch bends, and finely-nuanced modulation, all from a single, easily-configured controller. Not only essential "Pitch Bend" and "Modulation" parameters, but also other settings, such as Filter, Track-Mute, and more can be assigned and changed in an instant. This feature will add another level to your performance. Add a unique flavour to your performance!



Joystick with assignable function

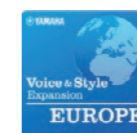
Colour Display

For simple intuitive control of the powerful features and capabilities of this advanced keyboard, PSR-A3000 comes equipped with a large color LCD that allows you to monitor the status of your instrument at a glance, and gives you easy access to valuable performance functions.

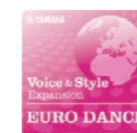


Voice & Style Expansion

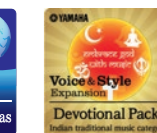
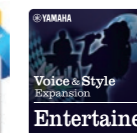
Our world is getting smaller all the time. However, for PSR-SX and PSR-A3000, the musical world is expanding! Thanks to Yamaha's Voice & Style Expansion Packs, you can take advantage of a wide and ever-increasing selection of regional, ethnic and traditional Voices and Styles. Load them into the instrument and instantly play authentic sounds, rhythms and backings in the musical style of your choice!



EUROPE "Best Of" Collection
Essentials from the 4 Packs
Celtic, Latin, Balkan & Oriental.



EURO DANCE
From very latest DubStep or Electro beats to House and HipHop grooves.



*Specifications and appearance are subject to change without notice

Yamaha Expansion Manager

Using a computer, Yamaha Expansion Manager expands the versatility of the instrument and is compatible with PSR-SX.

Tutorial Video on YouTube

Watch and Learn what Yamaha Expansion Manager can do!



Data Management

Have you ever wanted to install more than one Expansion Pack to your instrument at the same time? With Yamaha Expansion Manager, you can manage Voice, Style, Registration, and other contents, select your favourites and create a custom pack.

Organise Your Content

Firstly, import your favourite Pack Project files (.ppf file). Select Voices, Styles, and other data. Combine data from various packs and create a personal Pack Installation file (.ppi file). Install the Pack Installation file to your instrument via USB flash memory.

Voice Creation

Import your own recorded sample data (.wav, .aif, .aiff) or SoundFonts (.sf2). Build your own Voices by controlling various detailed parameters of the sound and create your unique Voice Pack! Using Yamaha Expansion Manager, you can import REX loop file, and use it as Multi Pad or Style performance.



EXCELLENT BASS FOR MUSIC PERFORMANCE

This compact subwoofer for keyboard instruments incorporates a number of advanced, high-performance bass technologies exclusive to Yamaha, including a Twisted Flare Port and Advanced YST II (Yamaha Active Servo Technology II). This results in sensationally clear bass response, and adds so much to your musical experience whether you're performing or listening.

KS-SW100



Subwoofer for keyboard instruments

- New Twisted Flare Port contributes to clear and tight bass
- Advanced YST II (Yamaha Active Servo Technology II)
- 20 cm (8") cone woofer
- Stylish addition to any room



Yamaha MusicSoft

Thanks to Yamaha’s new Voice & Style Expansion Packs for the PSR, players can take advantage of a wide selection of regional, ethnic and traditional Voices and Styles. Load them to your PSR and instantly play authentic sounds, rhythm and backing in the musical style of your choice!

https://www.yamahamusicsoft.com/

* Some applications are only available in certain regions.
* Specifications may be changed without notice.



Key Features List

Number of Keys

Indicates how many keys the keyboard of a specific model possesses.

Number of Voices

Indicates the number of instrument Voices.

Number of Styles

Indicates how many Styles of music you can call on to accompany your performance.

USB Storage

Indicates that the model has a “USB TO DEVICE” terminal, allowing you to save your data using USB media.

AUX IN

Indicates that the model has “AUX-IN” connection so that you can connect a Music Player and play along.

PC Connectivity

Indicates that the model has a “USB TO HOST” terminal, allowing you to transfer music data to and from your PC.

AUDIO PLAY/REC

The model's USB Audio function allows you to play back WAV files (WAV and MP3 for PSR-SX900, PSR-SX700 and PSR-A3000) from a USB flash memory device and save your songs in WAV format for transfer to a PC to share with friends or create CDs.

MIDI Connectivity

Indicates that the model has MIDI.

Touch Display

Indicates that the model has Touch screen.

Smart Chord

Indicates that the model has the Smart Chord function.

Rec'n'Share

Indicates that the model has the Rec'n'Share function.

SONG PLAY/REC

The model plays back preset songs and commercially available MIDI files and allows you to record and save your own performances to the internal drive or USB flash memory as MIDI files.

Expansion Packs

Indicates that you can add and enjoy packs of specific Voices and Styles of music.

Mic/Guitar Input

Indicates that the model has Microphone or Guitar input so you can connect these to your instrument.

Color Display

Indicates that the model has colour display.

Vocal Harmony 2

Indicates that the model has the Vocal Harmony 2 function.

Synth Vocoder

Indicates that the model has a Synth Vocoder.

Audio Style

Indicates that the model has Audio Styles.

SUB OUT

Indicates that the model has SUB OUTPUT to adapt your sound to various situations.

Chord Looper

Indicates that the model has the Chord Looper function.

Unison & Accent

Indicates that the model has the Unison & Accent function.

Specifications

Models			PSR-SX900	PSR-SX700	PSR-SX600	PSR-A3000
Size and Weight	Dimensions [W x D x H]		1,017 x 431 x 139 mm	1,017 x 431 x 139 mm	1,004 x 410 x 134 mm	1,002 x 437 x 148 mm
	Weight		11.5 kg	11.5 kg	8.1 kg	11.2 kg
Color/Finish	Body		Black	Black	Black	Black and Metallic Dark Gray
	Keyboard		Number of Keys Type Touch Response Pitch Bend Wheel Modulation Wheel	61 Organ (FSB), Initial Touch Normal, Soft1, Soft2, Hard1, Hard2 - -	61 Organ (FSB), Initial Touch Normal, Soft1, Soft2, Hard1, Hard2 - -	61 Organ, Initial Touch Normal, Soft1, Soft2, Hard1, Hard2 Yes Yes
Interface	Controllers		Joystick Multi Pads Knobs	Yes Yes (with Audio Link) 2 (Assignable)	Yes Yes (with Audio Link) 2 (Assignable)	Yes (Assignable) Yes -
	Display		Type/Size Language	7 inch TFT Color Wide VGA LCD (Touch Screen) English, German, French, Spanish, Italian	4.3 inch TFT Color WQVGA LCD English, German, French, Spanish, Italian, Japanese	7 inch TFT Color Wide VGA LCD English, German, French, Spanish, Italian
	Panel		Language	English	English	English
	Tone Generation		Tone Generating Technology	AWM Stereo Sampling	AWM Stereo Sampling	AWM Stereo Sampling
	Polyphony		Number of Polyphony (Max.)	128	128	128
Voices	Preset		Number of Voices	1337 Voices + 56 Drum/SFX Kits	986 Voices + 41 Drum/SFX Kits + 480 XG Voices	850 Voices + 43 Drum/SFX Kits + 480 XG Voices
	Expandability		Expansion Voice	Yes (approx. 1 GB)	Yes (approx. 400 MB)	Yes (approx. 100 MB)
	Compatibility			XG (for Song playback), GS (for Song playback), GM, GM2	XG (for Song playback), GS (for Song playback), GM, GM2	XG (for Song playback), GS (for Song playback), GM, GM2
Effects	Part		Right 1, Right 2, Right 3, Left	Right 1, Right 2, Right 3, Left	Right 1, Right 2, Left	Right 1, Right 2, Left
	Reverb		59 Preset + 30 User	59 Preset + 30 User	52 Preset + 30 User	52 Presets + 3 User
	Chorus		106 Preset + 30 User	106 Preset + 30 User	106 Preset + 30 User	106 Presets + 3 User
	DSP		322 Presets (with VCM) + 30 User	322 Presets + 30 User	295 Preset + 30 User	295 Presets + 10 User
	Insertion Effect		1-8: 322 Preset (with VCM) + 30 User	1-5: 322 Preset + 30 User	-	-
	Master Compressor		5 Preset + 30 User	5 Preset + 30 User	5 Preset + 30 User	5 Presets + 5 User
	Master EQ		5 Preset + 30 User	5 Preset + 30 User	5 Preset + 30 User	5 Presets + 2 User
	Part EQ		28 Parts	28 Parts	27 Parts	27 parts
	Vocal Harmony		Number of Preset Styles	Vocal Harmony: 54, Synth Vocoder: 20	-	-
			Number of User Settings	Total 60	-	-
Styles	Preset		Number of Preset Styles Featured Styles	525 463 Pro, 46 Session, 6 Free Play, 10 DJ	400 353 Pro, 34 Session, 3 Free Play, 10 DJ	415 372 Pro Styles, 32 Session Styles, 10 DJ Styles, 1 Free Play
	Fingering			Single Finger, Fingered, Fingered On Bass, Multi Finger, AI Fingered, Full Keyboard, AI Full Keyboard	Single Finger, Fingered, Fingered On Bass, Multi Finger, AI Fingered, Full Keyboard, AI Full Keyboard, Smart Chord	Single Finger, Fingered, Fingered On Bass, Multi Finger, AI Fingered, Full Keyboard, AI Full Keyboard
	Style Control			INTRO x 3, MAIN VARIATION x 4, FILL x 4, BREAK, ENDING x 3	INTRO x 3, MAIN VARIATION x 4, FILL x 4, BREAK, ENDING x 3	INTRO x 3, MAIN VARIATION x 4, FILL x 4, BREAK, ENDING x 3
	Compatibility			Style File Format (SFF), Style File Format GE (SFF GE)	Style File Format (SFF), Style File Format GE (SFF GE)	Style File Format (SFF), Style File Format GE (SFF GE)
	Expandability		Expansion Style	Yes	Yes	Yes
			Music Finder (Max.)	-	-	1,200
			One Touch Setting (OTS)	4 for each Style	4 for each Style	4 for each Style
	Other Features		Chord Looper	Yes	-	-
			Style Section Reset	Yes	Yes	-
			Unison & Accent	-	-	Yes
	Songs (MIDI)	Preset		Number of Preset Songs	5 preset sample Songs	5 preset sample Songs
		Number of Tracks	16	16	16	
Recording		Data Capacity	approx. 3 MB/Song	approx. 3 MB/Song	approx. 1 MB/Song	
		Recording Function	Quick Recording, Multi Track Recording, Step Recording	Quick Recording, Multi Track Recording, Step Recording	Quick Recording, Multi Track Recording	
Data Format		Playback	SMF (Format 0 & 1), XF	SMF (Format 0 & 1), XF	SMF (Format 0 & 1), XF	
Functions	Voices		Recording	SMF (Format 0)	SMF (Format 0)	SMF (Format 0)
			Harmony/Echo	Yes	Yes	Yes
			Panel Sustain	Yes	Yes	Yes
			Mono/Poly	Yes	Yes	Yes
			Arpeggio	Yes	Yes	Yes
	Styles		Style Creator	Yes	Yes	Yes
			Song Creator	-	-	Yes
			Score Display Function	Yes	Yes	Yes
			Lyrics Display Function	Yes	Yes	Yes
			Text Display Function	Yes	Yes	Yes
			Wallpaper Customization	Yes	Yes	-
			Lesson/Guide	Follow Lights, Any Key, Karao-Key, Your Tempo	Follow Lights, Any Key, Karao-Key, Your Tempo	Follow Lights, Any Key, Karao-Key, Your Tempo
	Multi Pads		Multi Pad Creator	Yes	Yes	Yes
	Registration Memory		Number of Buttons	8	8	8
			Control	Registration Sequence, Freeze	Registration Sequence, Freeze	Registration Sequence, Freeze
	Playlist		Number of Records	2,500 (max.) Records per Playlist file	2,500 (max.) Records per Playlist file	500 (max.) Records per Playlist file
			Recording Time (Max.)	80 minutes/Song	80 minutes/Song	80 minutes/Song
Audio Recorder/ Player		Recording	WAV (44.1 kHz, 16 bit, stereo), MP3 (44.1 kHz, 128/256/320 kbps, mono/stereo)	WAV (44.1 kHz, 16 bit, stereo), MP3 (44.1 kHz, 128/256/320 kbps, mono/stereo)	*Only on USB WAV (44.1kHz, 16bit, stereo)	
		Playback	WAV (44.1 kHz, 16 bit, stereo), MP3 (44.1/48.0 kHz, 64-320 kbps and variable bit rate, mono/stereo)	WAV (44.1 kHz, 16 bit, stereo), MP3 (44.1/48.0 kHz, 64-320 kbps and variable bit rate, mono/stereo)	*Only on USB WAV (44.1 kHz, 16 bit, stereo)	
Overall Controls		Metronome	Yes	Yes	Yes	
		Tempo Range	5 – 500, Tap Tempo	5 – 500, Tap Tempo	5 - 500, Tap Tempo	
		Transpose	-12 - 0 - +12	-12 - 0 - +12	-12 - 0 - +12	
		Tuning	414.8 – 440 – 466.8 Hz	414.8 – 440 – 466.8 Hz	414.8 – 440 – 466.8 Hz	
		Octave Button	Yes	Yes	Yes	
		Scale Type	9 Types	9 Types	9 Types	
Bluetooth			Yes (Audio) *May not have this functionality depending on the country	-	-	
Storage	Miscellaneous		Direct Access	Yes	Yes	Yes
	Internal Memory			approx. 4 GB	approx. 1 GB	approx. 20 MB
	External Drives			USB Flash Drive	USB Flash Drive	USB Flash Drive
	Headphones			Standard stereo phone jack	Standard stereo phone jack	Standard stereo phone jack
	Microphone			Yes	Yes	-
Connections	MIDI			IN/OUT	IN/OUT	-
	AUX IN			Stereo mini jack	Stereo mini jack	Stereo mini jack
	LINE OUT			MAIN OUTPUT (L/L+R, R), SUB (AUX) OUTPUT (1,2 (L/L+R, R))	MAIN OUTPUT (L/L+R, R)	MAIN OUTPUT (L/L+R, R)
				Yes (by using a commercially available USB display adaptor) *For a list of compatible devices, access the "Yamaha Downloads" website.	-	-
	Display Oupptut to External Monitor			-	-	-
FOOT PEDAL			1 (SUSTAIN), 2 (ARTICULATION 1), Function Assignable	1 (SUSTAIN), 2 (ARTICULATION 1), Function Assignable	1 (SUSTAIN), 2 (UNISON), Function Assignable	
USB TO DEVICE			Yes (x 2)	Yes	Yes	
USB TO HOST			Yes	Yes	Yes	
Amplifiers and Speakers	Amplifiers			(15 W + 10 W) x 2	15 W x 2	15 W x 2
	Speakers			13 cm x 2 + 2.5 cm (dome) x 2	13 cm x 2 + 5 cm x 2	12 cm x 2

* Specifications and appearance are subject to change without notice