

JOHANNUS

Live

Sainte Trinité - Dresde



Orgue Silbermann

Style: Baroque

47 jeux

3 claviers

Année de construction: 1750

Pedal	Brustwerk	Hauptwerk	Oberwerk
Untersatz 32'	Gedackt 8'	Principal 16'	Quintadehn 16'
Principalbass 16'	Principal 4'	Bordun 16'	principal 8'
Subbass 16'	Rohrflöt 4'	Principal 8'	Unda Maris 8'
Octavbass 8'	Nassat III	Viol di Gamba 8'	Gedackt 8'
Gedacktbass 8'	Octava 2'	Rohrflöt 8'	Quintadehn 8'
Octavbass 4'	Sesquialtera	Octava 4'	Octava 4'
Pedalmixtur IV	Qvinta 11' ¹ / ₂	Spitzflöt 4'	Rohrflöt
Posaunenbass 16'	Sufflöt 1'	Qvinta 3'	Nassat 3'
Trompetbass 8'	Mixtur III	Octava 2'	Octava 2'
Clarinbass 4'	Chalumeau 8'	Tertia 1' ³ / ₅	Tertia 1' ³ / ₅
		Mixtur IV	Flaschflöt 1'
		Zimbeln III	Mixtur IV
		Kornett V	Echo Kornett V
		Fagott 16'	Vox humana 8'
		Trompet 8'	

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JOHANNUS

Live

Der Aa-Kerk de Groningue



Orgue Schnitger

Style: Baroque d'Allemagne du nord

40 jeux

3 claviers

Année de construction: 1702

Pédalier	Positif	Grand-Orgue	Récit
Bourdon 16'	Quintadena 16'	Prestant 16'	Praestant 8'
Subbas 16'	Praestant 8'	Bourdon 16'	Holfluit 8'
Quinte 10' 2/3	Gedekt 8'	Octaaf 8'	Viola di gamba 8'
Praestant 8'	Octaaf 4'	Holpijp 8'	Octaaf 4'
Holpijp 8'	Roerfluit 4'	Salicional 8'	Fluit 4'
Octaaf 4'	Gemshorn 2'	Octaaf 4'	Fluit 2'
Bazuin 16'	Sifflet 1'1/3	Nachthoorn 4'	Flageolet 1'
Trompet 8'	Scherp IV-V	Nasard 2'2/3	Clarinet 8'
Trompet 4'	Dulciaan 8'	Octaaf 2'	
	Trompet 8'	Cornet V	
		Mixtuur III-V	
		Trompet 16'	
		Trompet 8'	

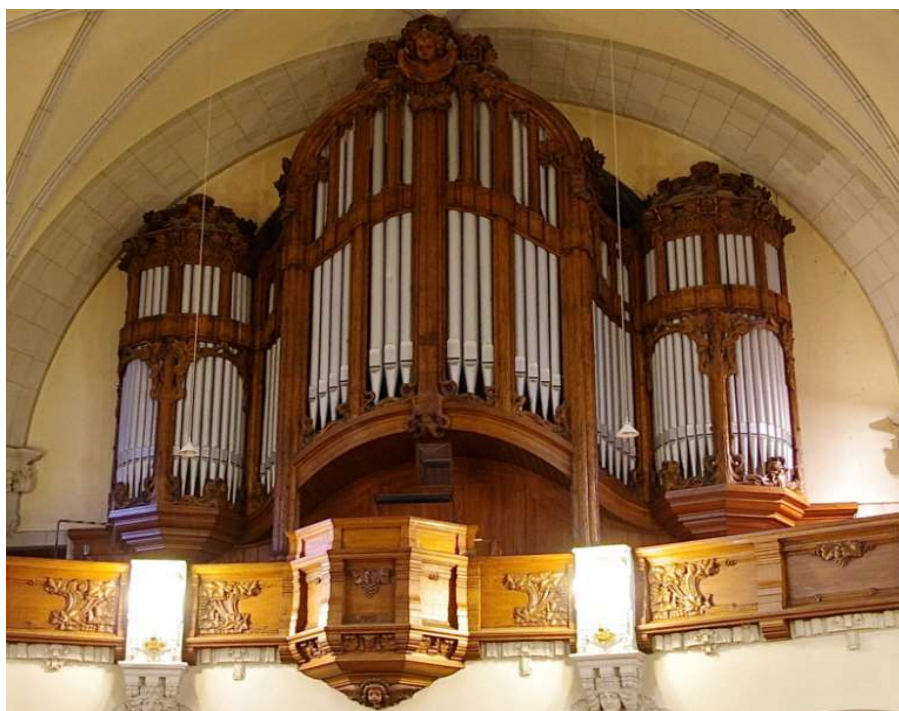
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Orgue Sauer
 Style: Romantique Allemand
 46 jeux
 3 claviers
 Année de construction: 1904

Pedal	Manual I	Manual II	Manual III
Principal 16'	Principal 16'	Quintaton 16'	Lieblich Gedackt 16'
Violon 16'	Bordun 16'	Principal 8'	Geigenprincipal 8'
Harmonica 16'	Principal 8'	Concertflute 8'	Soloflute 8'
Octave 8'	Gambe 8'	Quintaton 8'	Lieblich Gedackt 8'
Bassflöte 8'	Flute 8'	Rohrflute 8'	Aeoline 8'
Cello 8'	Gemshorn 8'	Salicional 8'	Vox celestis 8'
Octave 4'	Gedackt 8'	Principal 4'	Viola 4'
Posaune 16'	Octave 4'	Gedackt 4'	Flauto traverso 4'
Trompette 8'	Fugara 4'	Flautino 2'	Waldflute 2'
	Rohrflute 4'	Progressio 2-4f	Oboe 8'
	Octave 2'	Clarinete 8'	
	Rausquinte 2'2/3		
	Cornet 3-5f		
	Mixtur 5f		
	Trompette 8'		

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Live

Lady Chapel de Liverpool



Orgue H.Willis & Sons

Style: Romantique

29 jeux

2 claviers

Année de construction: 1910

Pédalier	Récit	Grand-Orgue
Acoustic Bass 32'	Gedeact 8'	Lieblich Bourdon 16'
Violone 16'	Salicional 8'	Open Diapason 8'
Lieblich Bourdon 16'	Voix célestes 8'	Stopped Diapason 8'
Octave 8'	Gemshorn 4'	Octave 4'
Bass flute 8'	Block Flute 2'	Chimney Flute 4'
Fifteenth 4'	Mixture 3 rks	Fifteenth 2'
Gedact 4'	Bassoon 16'	Furniture 3-4 rks
Super Octave 8'	Cornoepen 8'	Cornet 2 rks
Contra Fagotto 32'	Dulciaan 8'	Trumpet 8'
Fagotto 16'	Trompet 8'	
Trumpet 8'		
Rohr Shalmey 4'		

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Orgue Arp Schnitger
 Style Baroque
 46 jeux
 3 claviers
 Construction 1686

Pédal	II Werck	I Rückpositiv	III Bruspositif
Principal 16'	Quintadena 16'	Principal 8'	Gedect 8'
Subass 16'	Principal 8'	Gedact 8'	Blockflloit 4'
Octav 8'	Rohrflloit 8'	Octav 4'	Principal 2'
Octav 4'	Octav 4'	Rohrflloit 4'	Quinta 1'1/2
Rauschpfeiff II	Spitzflloit 4'	Octav 2'	Scharff IV
Mixtur VIII	Quinta 3'	Waldflloit 2'	Regal 8'
Posaune 16'	Nasat 3'	Ziffloit 1'	Holflloit 8'
Trommet 8'	Octav 2'	Sexquialt II	Octav 4'
Trommet 4'	Gemshorm 2'	Tertian II	Flachflloit 2'
Cornet 2'	Mixtur VI	Scharff VI	Rauschpfeiff II
	Cimbel III	Dulcian 8'	Scharff IV-VI
	Trommet 16'		Trommet 8'
			Vox Humana 8'
			Schalmey 4'



Orgue Cavallé-Coll
 Style: Symphonique français
 52 jeux
 3 claviers
 Année de construction: 1884

Pédalier	Positif expressif	Grand-Orgue	Récit
Soubasse 32'	Principal 8'	Montre 16'	Quintaton 16'
Soubasse 16'	Bourdon 8'	Bourdon 16'	Cor de nuit 8'
Flute 16'	Flute creuse 8'	Montre 8'	Viole de Gambe 8'
Principal 8'	Flute 4'	Salicional 8'	Voix céleste 8'
Basse 8'	Quinte 2'2/3	Flute Harmonique 8'	Flute traversiere 8'
Flute 8'	Quarte 2'	Bourdon 8'	Flute octaviante 4'
Flute 4'	Tierce 1'3/5	Prestant 4'	Nasard 2'2/3
Bombarde 16'	Larigot 1'1/3	Flute douce 4'	Octavin 2'
Trompette 8'	Fourniture IV	Doublette 2'	Fourniture IV
Clairon 4'	Cymbale IV	Cornet V	Bombarde 16'
	Trompette 8'	Fourniture IV	Trompette Harmonique 8'
	Cromorne 8'	Cymbale IV	Basson et Hautbois 8'
	Clairon 4'	Bombarde 16'	Voix humaine 8'
		Trompette 8'	Clairon 4'
		Clairon 4'	



Orgue Foster & Andrews
 Style: Romantique Anglais
 52 jeux
 3 claviers
 Année de construction: 1897

Pedal	Choir	Great	Swell
Double Open Diapason 32'	Stopped Diapason 8'	Bourdon 16'	Bourdon 16'
Open Diapason 16'	Principal 4'	Open Diapason I 8'	Open Diapason 8'
Violone 16'	Lieblich Flute 4'	Open Diapason II 8'	Lieblich Gedackt 8'
Bourdon 16'	Nazard 2'2/3	Stopped Diapason 8'	Salicional 8'
Principal 8'	Flautino 2'	Octave 4'	Voix celeste 8'
Octave 8'	Tierce 1'3/5	Harmonic Flute 4'	Principal 4'
Flute 8'	Larigot 1'1/3	Twelfth 2'2/3	Flute 4'
Prestant 4'	Krummhorn 8'	Fifteenth 2'	Fifteenth 2'
Octave Flute 4'	Tuba 8'	Blockflute 2'	Mixture III
Twenty second 2'		Sesquialtera II	Double Trumpet 16'
Mixture III		Mixture IV	Cornopean 8'
Contra Trombone 32'		Posaune 8'	Oboe 8'
Ophicleide 16'		Clairon 4'	Vox Humana 8'
Trombone 16'			Clairon 4'
Trumpet 8'			
Clairon 4'			

JOHANNUS

Live

Cathedrale St Martin - Utrecht



Orgue Bätz
Style: Baroque
49 jeux
3 claviers
Construction: 1568

Pédalier	Positif expressif	Grand-Orgue	Récit
Soubasse 32'	Principal 8'	Montre 16'	Quintaton 16'
Soubasse 16'	Bourdon 8'	Bourdon 16'	Cor de nuit 8'
Flute 16'	Flute creuse 8'	Montre 8'	Viole de Gambe 8'
Principal 8'	Flute 4'	Salicional 8'	Voix céleste 8'
Basse 8'	Quinte 2'2/3	Flute Harmonique 8'	Flute traversiere 8'
Flute 8'	Quarte 2'	Bourdon 8'	Flute octaviante 4'
Flute 4'	Tierce 1'3/5	Prestant 4'	Nasard 2'2/3
Bombarde 16'	Larigot 1'1/3	Flute douce 4'	Octavin 2'
Trompette 8'	Fourniture IV	Doublette 2'	Fourniture IV
Clairon 4'	Cymbale IV	Cornet V	Bombarde 16'
	Trompette 8'	Fourniture IV	Trompette Harmonique 8'
	Cromorne 8'	Cymbale IV	Basson et Hautbois 8'
	Clairon 4'	Bombarde 16'	Voix humaine 8'
		Trompette 8'	Clairon 4'
		Clairon 4'	

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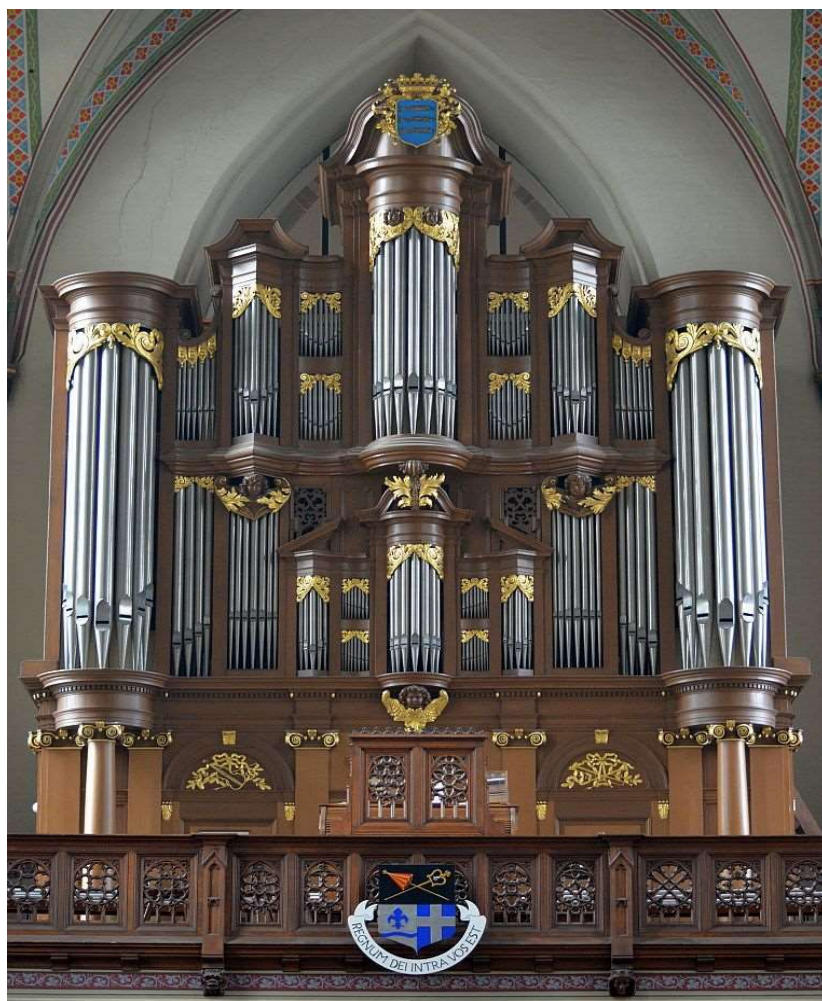
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Live

Notre Dame de Zwolle



Orgue Maarschalkerweerd
Style Romantique
38 jeux
3 claviers
Construction 1896

Pédalier	Positif	Grand-Orgue	Récit
Open subass 16'	Bourdon 16'	Prestant 16'	Viola di Gamba 8'
Gedekt 16'	Vioolprestant 8'	Prestant 8'	Vox celeste 8'
Violon 16'	Zachtgedekt 8'	Quintadeen 8'	Holpijp 8'
Octaaf 8'	Salicionaal 8'	Roerfluit 8'	Flute traversiere 8'
Violoncel 8'	Flute Harmonique 8'	Violon 8'	Flute octaviante 4'
Open fluit 4'	Prestant 4'	Octaaf 4'	Piccolo 2'
Bazuin 16'	Flute Dolce 4'	Roerfluit 4'	Vox Humana 8'
Trombone 8'	Woudfluit 2'	Quint 3'	
	Mixtuur 2-3st	Octaaf 2'	
	Trompet 8'	Mixtuur 3-6st	
		Cornet 5st	
		Basson 16'	
		Trompet 8'	

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